



SCUDERIA

Piazza Giuseppe Verdi 2.



20/3/2022 SUNDAY 21h.- 24h.

Basque Illustration Exhibition
ILLUSTRAZIONE CONTEMPORANEA NEI PAESI BASCHI
Opening + Cin Cin + Patxanga! Coqo Djset.

22/3/2022 TUESDAY 19h. - 21:30h.

BASQUE ILLUSTRATED POETRY FILM

Elena Odriozola, Maite Mutuberria, Iñigo Astiz, Juan Kruz Igerabide, Elkar Argitaletxea.

19:30h. Talk with IRUDIKA + Euskal Irudigileak (Basque Illustrators Association)
Asier Iturralde, Maite Mutuberria, Sandra Garayoa, Maite Rosende, Mentxu Fernández, Iban Galán, Estibaliz Zearsolo, Santiago Colombo and Elisabeth Pérez.

20:30h. IMPROVISACIONES ILUSTRADAS Performing arts with music and illustration.

Bea Aparicio, Janire Orduna and Itziar Madariaga.

BOLOGNA CHILDREN'S BOOK FAIR Illustrators Survival Corner

21/03/2022 MONDAY

Portfolio review: *Mentxu Fernández and Iban Galan.*

24/03/2022 9:30 - 10:30h. THURSDAY

MASTERCLASS

An illustrated trip in the Basque Country:

A conversation between three Basque Illustrators working through different mediums like murals, illustrated books, communication and comics. Travelling into their landscapes and culture through their works and images.

Maite Mutuberria, Sandra Garayoa & Maite Rosende.

12:00 - 13:30h.

Portfolio review: *Asier Iturralde and Elisabeth Pérez.*

THE ILLUSTRATORS SURVIVAL CORNER

Project by:



Curated by:



Basque Books stand B5 - HALL 30

BASQUE. BOOKS.

Euskal Editoreen Elkarte
Gremio de Editores de Euskadi
&
Euskal Irudigileak

Check our catalogue!



Elena Odriozola

She is one of our members and winner of the BIB Grand Prix 2021 for "Sentimientos Encontrados" is the author of the BCBF 2022 Illustrators Annual Cover that will accompany the 2022 Illustrators Exhibition and his original works will be presented in the artist's solo exhibition during the Fair.

21/03/-24/03/2022 Illustrators Exhibition

Translation in an Intercultural Context

Monday 21/3/2022 16:45 - 17:15h. Translators Café.

Translating children's books into different cultures means not only processing the text into another language, but also transferring the level of illustration, which is an additional challenge. There, the different realities of children's lives play a big role: environment, skin colour, religion, etc. as well as cultural paradigms.

Marifé Boix García, Mariela Nagle, Ilide Carmignani, Barbara Pregelj and Elisabeth Pérez.

